Katrina Manami Knight

East Hall

414 E. Clark St.

Vermillion, SD

(509) 607-0556

katrina.knight@usd.edu

**ACADEMIC APPOINTMENTS**

**Assistant Professor of History** Fall 2024 –

*Department of History, University of South Dakota*

**EDUCATION**

**Ph.D. in Ancient History** 2024

with **Certificate in Medieval Studies**

Emory University, Atlanta, GA

*Dissertation Title:* “Becoming UnRoman: Romans and Romanness in Late Antique and Early Medieval Britain and Italy, AD 400-600”

*Committee:* Judith Evans Grubbs (chair, History), Jonathan Master (Classics), James Morey (English)

**M.A. in Ancient History** 2020

Emory University, Atlanta, GA

 *Comprehensive Portfolio Fields:* Roman History, Greek History, Frontier Studies

**M.A. in Classical Studies**  2016
Tulane University, New Orleans, LA

*Thesis Title:* “Roman Britain, Rome in Britain: Cultural Integration and Integrity in the Age of Empire”

**M.A. in Archaeology of the Roman World** , *with merit* 2013

University of Leicester, Leicester, United Kingdom

 *Dissertation Title*: “By the Spear: War-captives in the Roman World”

**B.A. in Classical Studies, Medieval and Early Modern Studies**, *cum laude* 2012

Tulane University, New Orleans, LA

**RESEARCH AND TEACHING INTERESTS**

* Roman History and Culture, Empire Studies (Imperialism, Colonialism, Post-colonial Theory), Frontier Studies, Classical Reception, War and Violence (Military History), Latin Language and Literature, Early Medieval History and Culture, Roman Britain

**TEACHING**

**Assistant Professor, History**

*Department of History, University of South Dakota* Fall 2024 –

* World Civilizations I (HIST-111)
* World Civilizations II (HIST-112)
* Greek Art and Archaeology (HIST/ARTH/CLHU-405)
* Graduate Medieval Seminar (HIST-779)
* Ideas in History (UHON-111)
* Interdisciplinary Civilizations (UHON-211)

**Instructor, Classical Studies** 2021-2022,

*Department of Classics, Agnes Scott College* Spring 2024

* Elementary Latin I (LAT-101)
* Elementary Latin II (LAT-102)
* Intermediate Latin (LAT-201)
* Greek Civilization (CLA-121)

**Instructor, Latin Language** Fall 2023

*Department of Classics, Emory University*

* Elementary Latin I (LAT-101)

**Instructor, Classical Studies** Summer 2022,

*Emory Pre-College Program, Emory University* 2023, 2024

* Rome, Interrupted: Reconstructing the Last Days of Pompeii

**Instructor, English Literature** Summer 2023,

*Department of English, Emory University* 2024

* Baseball and American Culture (ENG-389W/AMST-322W), co-taught

**Instructor, Ancient History**  Spring 2020

*Department of History, Emory University*

* Roman Britain: Edge of Empire (HIST-285)
* Adapted course from a traditional in-person course to a remote learning course delivered via the Canvas LMS mid-semester due to the COVID-19 pandemic.

**Instructor, Latin Language** Summer 2019

*Department of World Languages and Culture, Central Washington University*

* Introductory Latin (LATN-121)

**Teaching Assistant** Spring 2022,

*Department of Classics, Emory University* Spring 2024

* Classical Mythology (CL-102)
* Magic and Mysteries in the Greek and Roman World (CL-329)

**Teaching Assistant** Fall 2018

*Department of History, Emory University*

* History of Rome (HIST-302)

**Teaching Assistant** 2015-2016

*Department of Classical Studies, Tulane University*

* Pompeii: Life in a Roman Town (CLAS-3190)
* Mythology (CLAS-1040)

**RESEARCH EXPERIENCE**

**Graduate Research** 2017-2024

*Department of History, Emory University*

* Conducted primary and secondary source research on the material and literary culture of Roman and early medieval Europe, including translating Latin and Greek texts by multiple authors.

**Graduate Research** 2015-2016

*Department of Classical Studies, Tulane University*

* Conducted primary and secondary source research on the material culture of Roman Britain, imperialism and colonialism processes, and theoretical approaches towards the application of post-colonial theory to Roman Studies.

**Graduate Research** 2012-2013

*School of Archaeology and Ancient History, University of Leicester*

* Conducted primary and secondary source research on the Roman military, triumphal celebrations, and slavery studies.

**CONFERENCES AND INVITED TALKS**

* “The English Historian: Bede’s Textual Spoliation of Gildas’s *De Excidio Britanniae*.” International Congress on Medieval Studies, Western Michigan University, 8-10 May 2025, *forthcoming*.
* “‘*Visendi studium eois populis heroam nostrum’*: Theoderic the Great and the Ostrogothic Anomaly.” Shifting Frontiers XVI, University of Tulsa, 20-23 March 2025, *forthcoming*.
* “*Natione Britanna*: The Ethnic Identity of British and Romano-British Women.” Women’s Classical Conference Virtual Conference, virtual, 28 February 2025, *forthcoming*.
* “King Arthur’s Druids: Rome’s Eternal Barbarians in Hollywood.” Antiquity in Media Studies Conference, virtual, 8-14 November 2024.
* “*In Patria Perstabant:* Post-Roman Britain at War in *De Excidio Britanniae*.” Sydney Medieval and Renaissance Group, University of Sydney, 12 June 2024.
* “‘The Atmosphere of Truth’: Romanizing and Reifying the King Arthur Myth.” Antiquity in Media Studies Conference, virtual, 10-18 November 2023.
* “The Last Emperor of Rome: A Reevaluation of Julius Nepos’s Political Significance after 476 CE.” Georgia Medieval Group Fall Meeting, Emory University, 4 November 2023.
* “*In Patria Perstabant*: Post-Roman Britain at War in *De Excidio Britanniae*.” Australian Early Medieval Association Conference, University of Sydney, 28-29 September 2023.
* “Becoming British: The Creation of British Self-Identity in Roman and Post-Roman Britain.” Tenth Australian Conference of Celtic Studies, University of Sydney, 25-27 September 2023.
* “The Life, Death, and Afterlife of Pompeii.” National Junior Classics League Convention, Emory University, 23-27 July 2023.
* “*Non Britannia sed Romania*: Rediscovering Roman and Post-Roman Britain in the Early Middle Ages.” International Medieval Congress, University of Leeds, 3-6 July 2023.
* “Reimagining Britannia: Roman and Post-Roman Britain in Early Medieval British Literature.” Rocky Mountain Interdisciplinary History Conference, University of Colorado – Boulder, 16-18 September 2022.
* “The De-Romanization of the Early Middle Ages: Recontextualizing Post-Roman Britain and Italy.” International Medieval Congress, University of Leeds, 4-7 July 2022.
* “Rebellion, Reformation, or Romanization? The Barbarian *Reges* and the ‘End’ of the Western Roman Empire.” University of Maryland Graduate History Conference, 18 March 2022.
* “Dirtied, Deserted, and Destroyed: Postcolonial Trauma and the Landscape of Post-Roman Britain in Gildas’s *De Excidio Britanniae*.” Emory University Medieval Roundtable, 26 October 2021.
* “Dirtied, Deserted, and Destroyed: Gildas and the Aftermath of Empire in Post-Roman Britain.” Rocky Mountain Interdisciplinary History Conference, University of Colorado – Boulder, 17-19 September 2021.
* “Curses, Human Sacrifice, and King Arthur: Roman Britain on the Edge of Imagination.” University of Virginia Classics Graduate Student Colloquium, April 2021.
* “Freedwoman and Wife: Marriage and Sex Between Colonizer and Colonized in Roman Britain.” (Un)Moorings: An Interdisciplinary Graduate Student Conference, Emory University, April 2018.

**WORKSHOPS (AS FACILITATOR)**

* Writing Graduate Research Papers, University of South Dakota Workshop for History Graduate Students, November 2024
* Job Documents for the Academic Job Market, Emory Writing Center Workshop for Philosophy Graduate Students, October 2023
* Presenting Research for Health Professionals, Emory Writing Center Workshop for Rollins School of Public Health Postdoctoral Fellows, October 2023
* Professionalization and the Writing Center, Emory Writing Center Workshop for Undergraduate and Graduate Tutors, May 2023
* Writing Long Research Papers, Emory Writing Center Workshop for Sociology Second-Year Research Paper Graduate Seminar, March 2023
* Dissertation Bootcamp, Emory Writing Center / Laney Graduate School Joint Workshop, November 2022
* English Composition Pedagogy, Emory Writing Center Workshop for English Composition Pedagogy Graduate Practicum, October 2022

**FELLOWSHIPS AND GRANTS**

* Emory Writing Center Graduate Fellowship, Emory University 2022-2023

**MEMBERSHIP**

* Association of Ancient Historians
* Asian and Asian-American Classical Caucus
* Upper Midwest Ancient History Network
* The Women’s Classical Caucus

**SERVICE**

* Graduate student representative for Betty Gage Holland Professor of Roman History search committee, Emory University, 2022-2023

**RELEVANT PROFESSIONAL EXPERIENCE**

* Emory Writing Center Graduate Tutor, Emory University 2022-2024
* Research Assistant to Dr. Michelle Armstrong-Partida Summer 2021

**ARTICLES & BOOK REVIEWS IN PREPARATION**

*The Legacy of Gildas: Constructions of Authority in the Early Medieval West* by Stephen Joyce (2022), *Limina: A Journal of Historical and Cultural Studies* – in revisions

“The Lost Emperor: A Reevaluation of Julius Nepos’s Political Significance After Rome’s Fall” – intend to submit in 2025

“*In Patria Perstabant*: Post-Roman Britain at War in *De Excidio Britanniae*” – intend to submit in 2025

“Romans-ing the Sword in the Stone: ‘Historical Accuracy’ and Legitimacy in Retellings of the King Arthur Myth” – intend to submit in 2026

*Becoming UnRoman: Transformations and Failures of Provincial Identity at Empire’s End* – in preparation

**LANGUAGES**

* English: Native speaker
* Latin: Reading fluency
* Ancient Greek: Reading fluency
* German: Reading proficiency
* French: Reading proficiency

**REFERENCES**

**Judith Evans Grubbs**, *graduate advisor, dissertation committee chair*

Department of History, Betty Gage Holland Professor of Roman History, *emerita*

Emory University, Atlanta, GA

(404) 727-3386

jevansg@emory.edu

**Jonathan Master**, *dissertation committee member*

Department of Classics, Associate Professor

Emory University, Atlanta, GA

(404) 727-4988

jmaste2@emory.edu

**Sandra Blakely,***department chair*

Department of Classics, Associate Professor

Emory University, Atlanta, GA

(404) 727-7595

sblakel@emory.edu

**Melissa Yang**, *supervisor*

Emory Writing Center, Director

Emory Writing Program, Assistant Writing Professor

Emory University, Atlanta, GA

(404) 712-1911

melissa.yang@emory.edu

**Emily Master,** *Director of Undergraduate Studies*

Department of Classics, Senior Lecturer

Emory University, Atlanta, GA

(404) 727-2944

emily.laura.master@emory.edu

**Dave Burrow,** *department chair*

Department of History, Associate Professor

University of South Dakota, Vermillion, SD

(605) 677-5218

david.burrow@usd.edu